

Tenor Saxophone

# "Catarina"

Nath Ford

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest. The first three measures contain a melodic phrase with a slur and a flat (Bb) on the first note. The fourth measure contains a box labeled 'A' followed by a double bar line with a repeat sign and the number '4' below it, indicating a four-measure rest.

Musical staff 2: Treble clef, key signature of one sharp (F#). It contains a sixteenth-note rhythmic pattern with slurs and a flat (Bb) on the eighth note. The piece ends with a double bar line and a fermata over a quarter note, with the number '2' above it.

13 B Trumpet melody  
Musical staff 3: Treble clef, key signature of one sharp (F#). It consists of three measures, each containing a double bar line with a repeat sign and the number '2' above it, indicating a two-measure rest.

19 To Coda  
Musical staff 4: Treble clef, key signature of one sharp (F#). It consists of three measures, each containing a double bar line with a repeat sign and the number '2' above it, indicating a two-measure rest.

25 C  
Musical staff 5: Treble clef, key signature of one sharp (F#). It contains a melodic line with slurs and triplets. The piece ends with a double bar line and a fermata.

29  
Musical staff 6: Treble clef, key signature of one sharp (F#). It contains a melodic line with slurs and triplets. The piece ends with a double bar line and a fermata.

33 D Open Circus music gradually get faster till we loose it D.S. al coda  
Musical staff 7: Treble clef, key signature of one sharp (F#). It consists of four measures, each containing a double bar line with a repeat sign and a chord symbol above it: Eb, D, Eb, and D.


37  
Musical staff 8: Treble clef, key signature of one sharp (F#). It begins with a whole rest. The first three measures contain a melodic phrase with a slur and a flat (Bb) on the first note. The piece ends with a double bar line and a fermata.


Baritone Saxophone

# "Catarina"

Nath Ford

♩ = 120


**A**  **4**



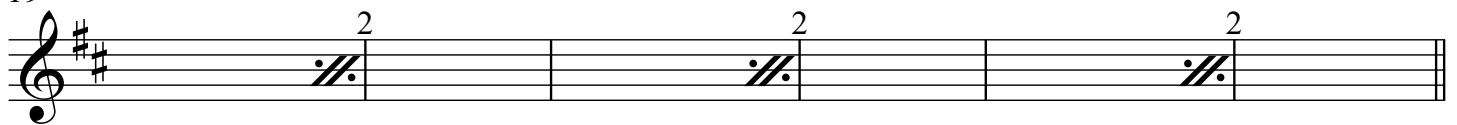
9



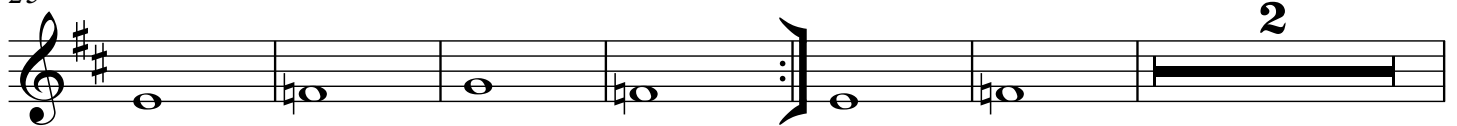
13 **B** Trumpet melody




19 **To Coda**




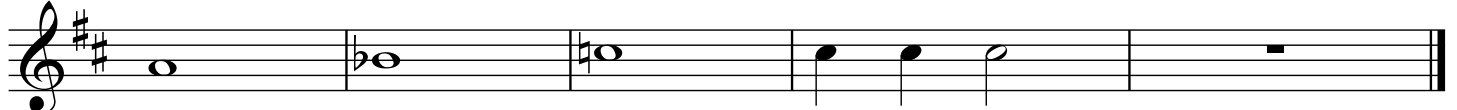
25 **C**



33 **D** Open Circus music gradually get faster till we loose it **D.S. al coda**



37 



Trumpet 1

♩ = 120

# "Catarina"

Nath Ford

5 **A**

17 **B** Trumpet melody

21 **To Coda**

25 **C**

33 **D** Open Circus music gradually get faster till we loose it **D.S. al coda**

37

Trumpet 2

♩ = 120

# "Catarina"

Nath Ford

5 **A**

17 **B** Trumpet melody

21 **To Coda**

25 **C**

33 **D** Open Circus music gradually get faster till we loose it **D.S. al coda**

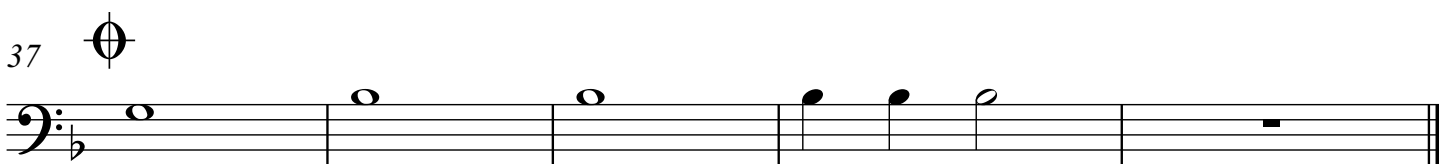
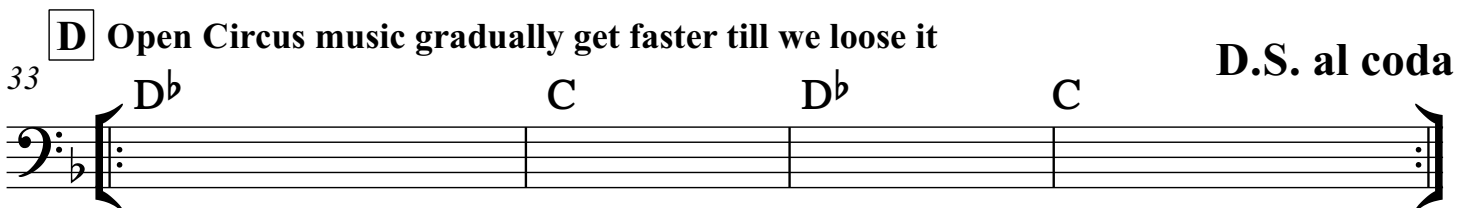
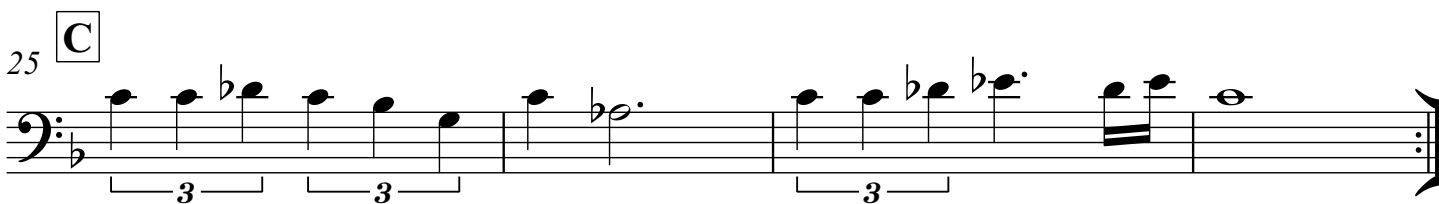
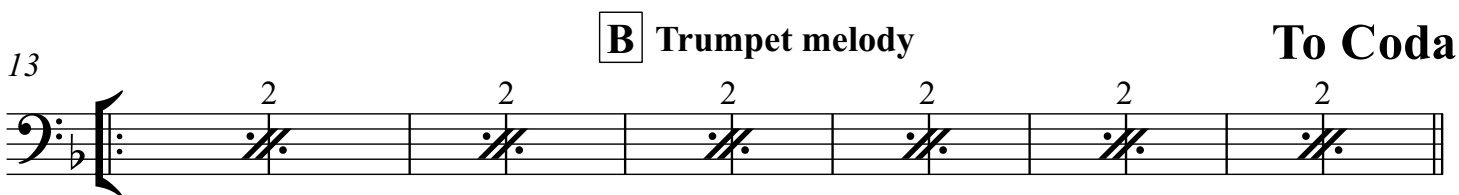
37

Trombone 1

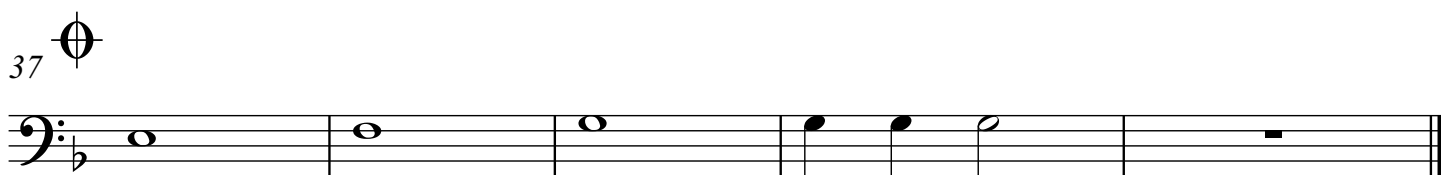
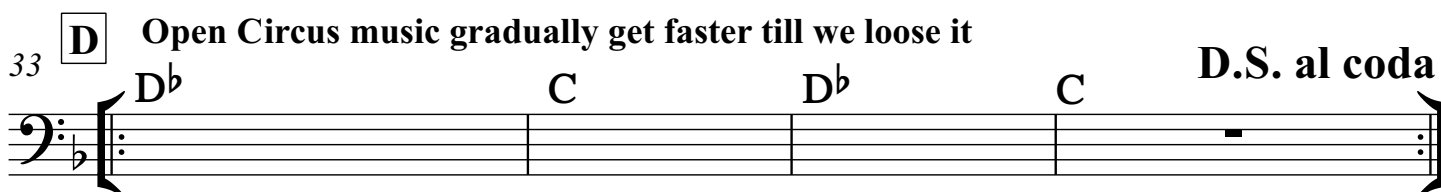
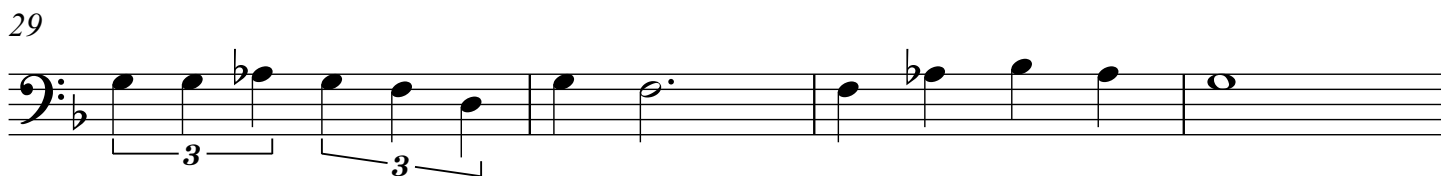
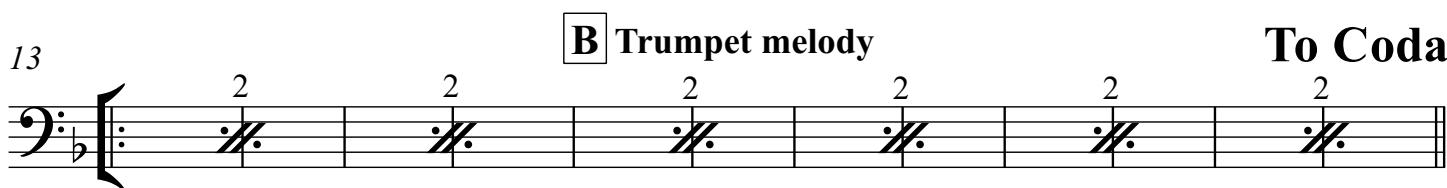
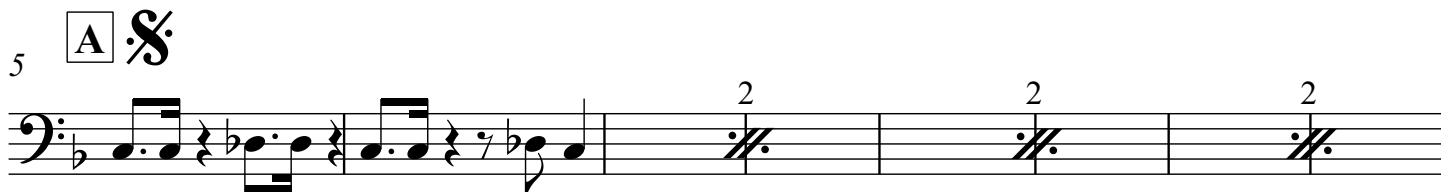
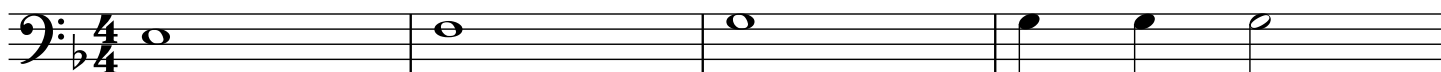
# "Catarina"

Nath Ford

♩ = 120



# "Catarina"



# "Catarina"

Nath Ford

Tuba

$\text{♩} = 120$

**A** 

8



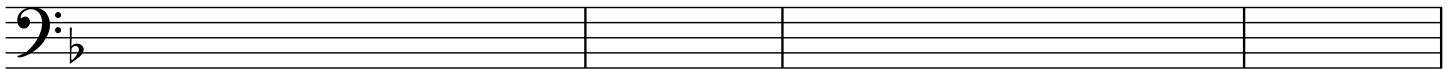
Musical staff for measures 1-12. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a repeat sign.

13



Musical staff for measures 13-16. The staff is in bass clef with a key signature of one flat (Bb). The melody features eighth notes and quarter notes, ending with a repeat sign.

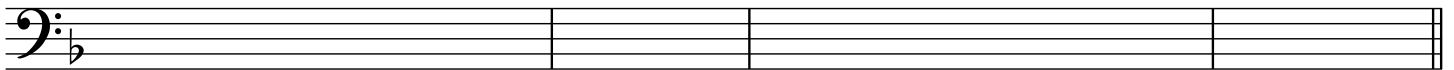
17 **B** Trumpet melody



Empty musical staff for measures 17-20, indicating a trumpet melody.

21

**To Coda**



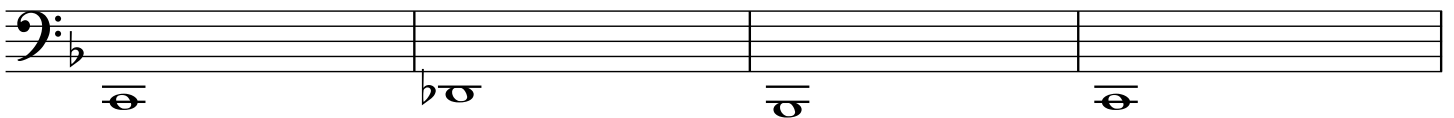
Empty musical staff for measures 21-24, indicating a section leading to a coda.

25 **C**



Musical staff for measures 25-28. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of whole notes: G2, Bb2, G2, Bb2.

29



Musical staff for measures 29-32. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of whole notes: G2, Bb2, G2, Bb2.

33 **D** Open Circus music gradually get faster till we loose it

**D.S. al coda**



Musical staff for measures 33-36. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of eighth notes and quarter notes, ending with a repeat sign.

37  $\emptyset$



Musical staff for measures 37-40. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, ending with a repeat sign.

# "Catarina"

Drum Set

Nath Ford

♩ = 120

TACET

