

Trumpet 1

♩ = 150, half time feel

# Fire in the Hole

Hoodoo Mayhem Brass Band

Nathan Ford

*Fm7(b5)* Open intro, based on tenor riff *Dm7(b5)*

**A** Trombone/Bari Melody on Cue

*mf*

*Ab Gm7 Bb Ab Bb7 C7(b9)*

**B** Melody *Fm7(b5)* *Dm7(b5)* *Ab Gm*

22 *Fm7(b5)* *Dm7(b5)* *Ab Gm*

1. **C** *Fm7(b5)* *Dm7(b5)* *Fm7(b5)* *Dm7(b5)*

Vox or Solo *p*

34 *Fm7(b5)* *Dm7(b5)* *Fm7(b5)* *Dm7(b5)* *f* Back to B

2. **D** Free D.S.

3. **Outro**

## FORM

INTRO (Open) - AA - BB- C - BB - D (Open) - D.S - BB - Outro

Trumpet 2

♩ = 150, half time feel

# Fire in the Hole

Hoodoo Mayhem Brass Band

Nathan Ford

**Fm7(b5)** Open intro, based on tenor riff **Dm7(b5)**

**A** Trombone/Bari Melody on Cue

**X**

**Ab Gm7 Bb Ab B07 Bb7 C7(b9)**

*mf*

**B** Melody **Fm7(b5)** **Dm7(b5)** **Ab Gm**

*mf*

22 **Fm7(b5)** **Dm7(b5)** **Ab Gm**

1. **C** **Fm7(b5)** **Dm7(b5)** **Fm7(b5)** **Dm7(b5)**

Vox or Solo *p*

34 **Fm7(b5)** **Dm7(b5)** **Fm7(b5)** **Dm7(b5)** **Back to B**

*f*

2. **D** Free **D.S.**

3. **Outro**

## FORM

INTRO (Open) - AA - BB- C - BB - D (Open) - D.S - BB - Outro

Tenor 1

# Fire in the Hole

Nathan Ford

♩ = 150, half time feel

Hoodoo Mayhem Brass Band

*Fm7(b5)* **Open intro, based on tenor riff** *Dm7(b5)*

**A** Trombone/Bari Melody on Cue

*mf*

*Ab Gm7 Bb Ab Bb7 C7(b9)*

**B** Melody *Fm7(b5)* *Dm7(b5)* *Ab Gm*

*mf*

22 *Fm7(b5)* *Dm7(b5)* *Ab Gm*

1. **C** *Fm7(b5)* *Dm7(b5)* *Fm7(b5)* *Dm7(b5)*

Vox or Solo *p*

34 *Fm7(b5)* *Dm7(b5)* *Fm7(b5)* *Dm7(b5)* **Back to B**

*f*

2. **D** Free **D.S.**

3. **Outro** *Fm7(b5)* *Dm7(b5)*

## FORM

INTRO (Open) - AA - BB- C - BB - D (Open) - D.S - BB - Outro

**Ebm7(b5)** Open intro, based on tenor riff **Cm7(b5)**

**A** Trombone/Bari Melody on Cue **Cm7(b5)** **Ebm7(b5)** **Cm7(b5)**

**S** **Gb Fm7 Ab Gb A°7 Ab7 Bb7(b9)**

*mf*

**B** Melody **Ebm7(b5)** **Cm7(b5)** **Gb Fm**

*mf*

22 **Ebm7(b5)** **Cm7(b5)** **Gb Fm**

1. **C** **Ebm7(b5)** **Cm7(b5)** **Ebm7(b5)** **Cm7(b5)**

Vox or Solo *p*

34 **Ebm7(b5)** **Cm7(b5)** **Ebm7(b5)** **Cm7(b5)** **Back to B**

*f*

2. **D** Free **D.S.**

3. **Outro**

## FORM

INTRO (Open) - AA - BB- C - BB - D (Open) - D.S - BB - Outro

Trombone 2

# Fire in the Hole

Nathan Ford

♩ = 150, half time feel

Hoodoo Mayhem Brass Band

**Ebm7(b5)** *Open intro, based on tenor riff* **Cm7(b5)**

**A** *Trombone/Bari Melody on Cue* **Cm7(b5)** **Ebm7(b5)** **Cm7(b5)**

**S** **Gb Fm7 Ab Gb A°7 Ab7 Bb7(b9)**

*mf* *Melody*

**B** **Ebm7(b5)** **Cm7(b5)** **Gb Fm**

*mf*

22 **Ebm7(b5)** **Cm7(b5)** **Gb Fm**

1. **C** **Ebm7(b5)** **Cm7(b5)** **Ebm7(b5)** **Cm7(b5)**

*Vox or Solo* *p*

34 **Ebm7(b5)** **Cm7(b5)** **Ebm7(b5)** **Cm7(b5)** *Back to B*

*f*

2. **D** *Free* *D.S.*

3. *Outro*

## FORM

INTRO (Open) - AA - BB - C - BB - D (Open) - D.S - BB - Outro

Bari. Sax.

# Fire in the Hole

Nathan Ford

♩ = 150, half time feel

Hoodoo Mayhem Brass Band

*Cm7(b5)* Open intro, based on tenor riff *Am7(b5)*

**A** Trombone/Bari Melody on Cue

*Cm7(b5)* *Am7(b5)* *Cm7(b5)* *Am7(b5)*

*Eb* *Dm7* *F* *Eb* *F#o7* *F7* *G7(b9)*

*mf* Melody

**B**

*Cm7(b5)* *Am7(b5)* *Eb* *Dm*

*mf*

22

*Cm7(b5)* *Am7(b5)* *Eb* *Dm*

1. **C**

*Cm7(b5)* *Am7(b5)* *Cm7(b5)* *Am7(b5)*

Vox or Solo

*p*

34

*Cm7(b5)* *Am7(b5)* *Cm7(b5)* *Am7(b5)* **Back to B**

*f*

2. **D** Free **D.S.**

3. **Outro**

## FORM

INTRO (Open) - AA - BB- C - BB - D (Open) - D.S - BB - Outro

Tuba

# Fire in the Hole

Nathan Ford

♩ = 150, half time feel

Hoodoo Mayhem Brass Band

**Ebm7(b5)** *Open intro, based on tenor riff* **Cm7(b5)**

**A** *Trombone/Bari Melody on Cue* **Ebm7(b5)** **Cm7(b5)**

**S** **Gb** **Fm7** **Ab** **Gb** **A°7** **Ab7** **Bb7(b9)**

*mf*

**B** *Melody* **Ebm7(b5)** **Cm7(b5)** **Gb** **Fm**

*mf*

22 **Ebm7(b5)** **Cm7(b5)** **Gb** **Fm**

1. **C** *Vox or Solo* **Cm7(b5)** **Ebm7(b5)** **Cm7(b5)**

34 **Ebm7(b5)** **Cm7(b5)** **Ebm7(b5)** **Cm7(b5)** *Back to B*

2. **D** *Free* **Ebm7(b5)** **Cm7(b5)** **Fm** *D.S.*

3. *Outro* **Ebm7(b5)** **Cm7(b5)** **Gbm** **Fm**

## FORM

INTRO (Open) - AA - BB- C - BB - D (Open) - D.S - BB - Outro

# Fire in the Hole

Drums

♩ = 150, half time feel

Hoodoo Mayhem Brass Band

Nathan Ford

Open intro, based on tenor riff

**A** Trombone/Bari Melody on Cue

**B** Melody

22

1. **C** Vox or Solo

34

Back to B

2. **D** Free

D.S.

3. **Outro**

Cut out at the end and leave the sax finish

## FORM

INTRO (Open) - AA - BB - C - BB - D (Open) - D.S - BB - Outro