

# Pelvic Penuckle

Trumpet 1

Hoodoo Mayhem Brass Band

Nathan Ford

♩ = 220

8m E9 F#7(b13) 8m E9 F#7(b13)

**A** Trom/Bari Melody 4 To Coda

**B** Vocal - 8 Times, start backings on cue

**C** Open Solos - Backings on Cue

**D** Bridge Dm6 Ab(b5) C#+7 G+9 C+7 F#+9

29 Dm6 Ab(b5) C#+7 1. Eb7(b5) 2.

**E** Vocal - 4 Times D.S. al Coda

opt 8va

## FORM

INTRO (Open) - A Melody - B Vox - C Solo (Open)

D Bridge - E Vox - A Melody - Coda

Extra Solos on C and D

Trumpet 2

# Pelvic Penuckle

Hoodoo Mayhem Brass Band

Nathan Ford

♩ = 220

Horn Intro - Open

Drums and Tuba

**A** Trom/Bari Melody **To Coda**

**B** Vocal - 8 Times, start backings on cue

**C** Open Solos - Backings on Cue

**D** Bridge

29

**E** Vocal - 4 Times **D.S. al Coda**

## FORM

INTRO (Open) - A Melody - B Vox - C Solo (Open)

D Bridge - E Vox - A Melody - Coda

Extra Solos on C and D

# Pelvic Penuckle

Tenor Saxophone

Hoodoo Mayhem Brass Band

Nathan Ford

♩ = 220

Horn Intro - Open

Drums and Tuba

Musical staff for Horn Intro - Open. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. This is followed by a quarter rest, then another eighth-note sequence: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The staff ends with a double bar line and repeat dots. A drum and tuba part is indicated by a '4' above a slash with three diagonal lines, followed by a double bar line and repeat dots.

**A** Trom/Bari Melody **To Coda**

Musical staff for Trom/Bari Melody. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains two measures of rests, each with a '4' above a slash and three diagonal lines, indicating a drum and tuba part. The staff ends with a double bar line and repeat dots.

**B** Vocal - 8 Times, start backings on cue

Musical staff for Vocal. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains eight measures of notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The staff ends with a double bar line and repeat dots.

**C** Open Solos - Backings on Cue

Musical staff for Open Solos. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The staff ends with a double bar line and repeat dots.

**D** Bridge

Musical staff for Bridge. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The staff ends with a double bar line and repeat dots.

29

Musical staff for Bridge continuation. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The staff ends with a double bar line and repeat dots. Above the staff, there are two first and second endings marked '1.' and '2.'.

**E** Vocal - 4 Times **D.S. al Coda**

Musical staff for Vocal. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The staff ends with a double bar line and repeat dots.

Musical staff for Coda. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The staff ends with a double bar line and repeat dots.

## FORM

INTRO (Open) - A Melody - B Vox - C Solo (Open)

D Bridge - E Vox - A Melody - Coda

Extra Solos on C and D

# Pelvic Penuckle

Trombone 1

Hoodoo Mayhem Brass Band

Nathan Ford

♩ = 220

Horn Intro - Open

Drums and Tuba

2nd Trumpet Cue

**A** Trom/Bari Melody

13

To Coda

**B** Vocal - 8 Times, start backings on cue

**C** Open Solos - Backings on Cue

**D** Bridge

29

**E** Vocal - 4 Times **D.S. al Coda**

2nd Trumpet Cue



## FORM

INTRO (Open) - A Melody - B Vox - C Solo (Open)

D Bridge - E Vox - A Melody - Coda

Extra Solos on C and D

# Pelvic Penuckle

Trombone 2

Hoodoo Mayhem Brass Band

Nathan Ford

♩ = 220

Horn Intro - Open

Drums and Tuba

**A** Trom/Bari Melody

13 To Coda

**B** Vocal - 8 Times, start backings on cue

**C** Open Solos - Backings on Cue

**D** Bridge

29

**E** Vocal - 4 Times

D.S. al Coda

## FORM

INTRO (Open) - A Melody - B Vox - C Solo (Open)

D Bridge - E Vox - A Melody - Coda

Extra Solos on C and D

Baritone Saxophone

# Pelvic Penuckle

Hoodoo Mayhem Brass Band

Nathan Ford

♩ = 220

Horn Intro - Open 4 Drums and Tuba 4

**A** Trom/Bari Melody

13 To Coda

**B** Vocal - 8 Times, start backings on cue

**C** Open Solos - Backings on Cue

**D** Bridge

29

1. | 2.

**E** Vocal - 4 Times 3 D.S. al Coda

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## FORM

INTRO (Open) - A Melody - B Vox - C Solo (Open)  
 D Bridge - E Vox - A Melody - Coda  
 Extra Solos on C and D

# Pelvic Penuckle

Hoodoo Mayhem Brass Band

Nathan Ford

Tuba

$\text{♩} = 220$

Horn Intro - Open Drums and Tuba

**A**  $\text{♩}$  Trom/Bari Melody To Coda

*Tacet on DS, 1st time*

**B** Vocal - 8 Times, start backings on cue

**C** Open Solos - Backings on Cue

**D** Bridge  $\text{Cm}^6$   $\text{Gb}(\flat 5)$   $\text{B}+7$   $\text{F}+9$   $\text{Bb}+7$   $\text{E}+9$

29  $\text{Cm}^6$   $\text{Gb}(\flat 5)$   $\text{B}+7$  1.  $\text{Db}7(\flat 5)$  | 2.

**E** Vocal - 4 Times D.S. al Coda



## FORM

INTRO (Open) - A Melody - B Vox - C Solo (Open)

D Bridge - E Vox - A Melody - Coda

Extra Solos on C and D

# Pelvic Penuckle

Drum Set

Hoodoo Mayhem Brass Band

Nathan Ford

♩ = 220

Horn Intro - Open

4

Drums and Tuba

A Trom/Bari Melody To Coda

B Vocal - 8 Times, start backings on cue

C Open Solos - Backings on Cue

D Bridge

29

E Vocal - 4 Times D.S. al Coda

## FORM

INTRO (Open) - A Melody - B Vox - C Solo (Open)

D Bridge - E Vox - A Melody - Coda

Extra Solos on C and D